February 11-20, 2020
Preview events beginning January 22

ReelAbilities HOUSTON FILM & ARTS FESTIVAL is a FREE citywide event that promotes inclusion and celebrates the lives, stories and talents of people with disabilities, making an impact that lasts far beyond the Festival.

HOST CITY ORGANIZER

Alexander Institute for Inclusion

IN COLLABORATION WITH

Mayor’s Office for People with Disabilities

ADA 30TH ANNIVERSARY 1990 – 2020
# SCHEDULE OF FILMS & EVENTS

Free admission and parking to all films! Space is limited. To register, visit: www.ReelAbilitiesHouston.org

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<th>Date</th>
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<td>ReelPeople: UP Abilities</td>
<td>A.D. Players at the George Theater</td>
<td>5420 Westheimer Rd.</td>
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<td>Marlee Matlin: Nobody's Perfect</td>
<td>Congregation Emanu El</td>
<td>1500 Sunset Blvd.</td>
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<td>Thursday, January 30</td>
<td>All films will be shown at: <strong>EDWARDS GREENWAY</strong></td>
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<td>3839 Weslayan St.</td>
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<td>Evening Film</td>
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* Host city selected film
ReelPeople: UP Abilities

An Extraordinary Evening with Extraordinary Speakers

Tuesday, February 11, 2020
7:00-9:00 PM | Doors Open at 6:15 PM

A.D. Players at the George Theater
5420 Westheimer Rd.

Celebrating the 30th Anniversary of the Signing of the Americans with Disabilities Act

LEX FRIEDEN, REELABILITIES HOUSTON 2020 HONORARY CHAIR

Purchase tickets for $25 at ReelAbilitiesHouston.org
Light refreshments will be served.**

J.R. MARTINEZ

J.R. Martinez is an Army veteran, burn survivor, actor, best-selling author and Dancing with the Stars winner. While deployed to Iraq, his Humvee hit a roadside bomb and he suffered severe burns to 34% of his body. J.R. has traveled the world speaking with troops at various bases, as well as major events spreading his message of resilience and optimism. His story may be unique, but his message is universal; change isn’t bad if you are willing to adapt.

REBECCA ALEXANDER

Rebecca Alexander is an author, psychotherapist, group fitness instructor, advocate, and extreme athlete who is almost completely blind and deaf. Born with a rare genetic disorder called Usher syndrome (type III), Rebecca has been simultaneously losing both her vision and hearing since she was a teenager. Day after day, challenge after challenge, Rebecca stresses how important it is to be grateful for every sound, every sight, and every sense.

DARRIUS SIMMONS

At a young age, Darrius Simmons fell in love with the piano. He was born with three fingers on his right hand and one finger on his left. He was also diagnosed with a rare congenital lower-limb anomaly. At 18 months old, his legs were amputated below the knee. None of these things stopped Darrius from following his passions. From mastering music to beating physical challenges, he sets out to inspire the world, one listener at a time.

SPEAKERS SPONSORED BY
Festival Preview: Nobody's Perfect

Achieving Inclusion, Diversity and Access with Marlee Matlin in partnership with Congregation Emanu El

Thursday, January 30, 2020
7:30-9:00 PM | Doors Open at 6:30 PM

IN PARTNERSHIP WITH
Congregation Emanu El
1500 Sunset Blvd.

General admission tickets available for $10.
VIP seating & private reception with Marlee Matlin available for $100.
Purchase tickets at ReelAbilitiesHouston.org

MARLEE MATLIN

Academy Award-Winning Actress & Activist Marlee Matlin, who lost her hearing when she was only 18 months old, has never let her challenges dictate her future or deter her dreams. Matlin achieved worldwide critical acclaim for her film debut in Paramount Pictures’ *Children of a Lesser God*, for which she received the Academy Award for Best Actress. At 21, she became the youngest recipient of the Best Actress Oscar and only one of four actresses to receive the honor for her film debut.

Along with a successful Hollywood career, Matlin has dedicated herself to raising awareness for many humanitarian causes, including diversity and LGBT rights. She is a staunch advocate for children and a champion for those struggling against domestic abuse and addiction, battles she knows well. In 2015, Matlin developed “Marlee Signs,” the first celebrity-driven app that teaches the basics of American Sign Language (ASL) on mobile devices. In support of the Starkey Hearing Foundation, Matlin has also helped raise awareness for better hearing health for millions of Deaf and hard of hearing children and adults in developing countries.
ReelArt: Illuminating Dyslexia

A Multi-Sensory “Touch to See” Art Exhibit

Oil paintings and clay reliefs by Stephanie A. Skolik, M.D.

Touch to See expands the experience of “seeing” visual art to combine the senses of sight and touch, making the art accessible to the visually impaired community and expanding the way in which sighted individuals view the paintings.

The subject of the paintings in this exhibition relate to Dr. Skolik’s personal experience with severe dyslexia which was undiagnosed until she entered medical school.

Opening Night Reception

Wednesday, January 22, 2020
6:00 PM-7:30 PM
Joe Frank Theater of the Arts at the Evelyn Rubenstein JCC
5601 S Braeswood Blvd.

Ongoing Exhibit

January 22-February 26, 2020
Monday-Thursday 8:00 AM-9:00 PM
Friday 8:00 AM-5:30 PM
Sunday 9:00 AM-6:00 PM

Schools interested in visiting this exhibition should contact ReelEducation Coordinator Tynesha Brown at Tynesha Brown@jfshouston.org.

Free admission and parking! Space is limited. Registration requested. Light refreshments will be served.** | www.ReelAbilitiesHouston.org

STEPHANIE A. SKOLIK

Stephanie A. Skolik, M.D., is a practicing ophthalmologist, researcher and artist from Huntington, West Virginia. As the President and CEO of the Huntington Retina Center and a retinal surgeon, Dr. Skolik works daily with patients with sight threatening problems. Her equal passion is to bring visual two-dimensional art into a multi-sensory, accessible expression to reach the blind and visually impaired community and individuals with different levels of sensitivity due to various conditions, including dyslexia, autism and others. Her art has been exhibited in Huntington, WV, NASA Youth Camp in Huntsville, AL, Brussels, Mexico City and more.

UNDERWRITTEN BY JOAN AND ART "Z"L WEISBERG FAMILY
MARK "Z"L AND MARTHA WEISBERG BARVIN FAMILY
ReelArt

Opening Night Reception**
Thursday, February 13, 2020
6:00-8:00 PM
Come meet Celebration Company artists and featured artist Mara Clawson, recipient of the VSA/Kennedy Center Emerging Young Artists with Disabilities award.

Ongoing Exhibit
February 13-April 17, 2020
Monday-Thursday 8:30 AM-5:00 PM
Friday 8:30 AM-4:00 PM
The Center For Art and Photography at Celebration Company
4131 S. Braeswood Blvd.

Free admission and parking! Space is limited.
Registration requested. www.ReelAbilitiesHouston.org

MARA CLAWSON
Mara uses pastels and iPad technology to convey her perception of the world. She finds that her art connects her to others and her community. Mara is an entrepreneur and the sole proprietor of When Colors Get Along™, which runs out of her Bethesda, Maryland studio. To learn more about Mara, visit maraclawson.com.

Her website lists the juried exhibitions showing her art since age 13, including her upcoming 2020 solo show at Bodzin Gallery in Fairfax, Virginia.

Mara is the subject of the documentary film entitled Living Art, by Ground Media’s director David Rochkind.

The 32-minute film will be shown Tuesdays at 2:30 PM and Wednesdays at 11:00 AM through April 17 at The Center for Art and Photography at Celebration Company. Gallery closing dates follow the calendar of JFS Houston.
Celebration Company offers entrepreneurial employment for adults with disabilities and includes a robust art and photography program. At the Center for Art and Photography at Celebration Company, their works and are displayed and sold for both private collections and corporate installations. ReelArt offers a display of 30 artists’ work.

For more information, or to discuss photoshoots or installations, contact Art Director Samara Rosen at srosen@jfshouston.org.
ReelMusic
Thursday, February 20, 2020
7:00-9:30 PM | Doors Open at 6:30 PM

White Oak Music Hall
2915 N. Main St.

ReelAbilities Film & Arts Festival culminates with
ReelMusic, a night of jazz, rock and more, where
accomplished musicians with disabilities join the
ReelMusic house band on stage. Everyone is welcome.

HOUSE BAND

ANDREW LIENHARD
KEYS

DAVID CRAIG
BASS

DALETON LEE
DRUMS

KELLY DEAN
SAXOPHONE

ERNIE MANOUSE
EMCEE

Ernie Manouse is an eleven-time Emmy Award winning TV
anchor, producer and host, known for the Houston Public
Media produced series: InnerVIEWS with Ernie Manouse; the
arts magazine show Arts InSight; and the top-rated
Downton Abbey-inspired talk show, Manor of Speaking.
Ernie began his career in radio and has worked primarily in
television for the last 23 years. Heard and seen on radio, TV,
and the internet, his current projects include hosting and
producing Houston Public Media’s weekly radio series Next
Question with Ernie Manouse, the web and television initiative
Mockingbird & Armadillo, and the performing arts Podcast
and radio show Unwrap Your Candies Now with Catherine Lu.
Manouse tours the country interviewing Al Pacino in the stage
show PACINO: One Night Only; is co-host to finance expert
Suze Orman on her bi-annual PBS specials; and holds the title
of “Ultimate Interviewer” from the Houston Chronicle.

Free admission and parking! Space is limited. Registration requested.

Thank you to the ReelMusic committee.
- Heidi Massin and Neal Goren
Committee Co-Chairs
Sunday, February 16, 2020
7:00-9:30 PM | Doors Open at 6:30 PM

EDWARDS GREENWAY
Theater 12, 2nd Floor Entrance, Elevator Level 4
3839 Weslayan St.

All films are closed captioned and audio described.

THE PEANUT BUTTER FALCON

Disability Represented: Down Syndrome
DIRECTOR: TYLER NILSON, MICHAEL SCHWARTZ | NARRATIVE | 97 MIN. | USA | ENGLISH | RATED PG-13

A modern Mark Twain-style adventure story starring Zack Gottsagen, Emmy winner Shia LaBeouf and Dakota Johnson. The Peanut Butter Falcon tells the story of Zak, a young man with Down syndrome, who runs away from a residential nursing home to follow his dream of attending the professional wrestling school of his idol, The Salt Water Redneck. A strange turn of events pairs him on the road with Tyler, a small time outlaw on the run, who becomes Zak’s unlikely coach and ally. Together they wind through deltas, elude capture, drink whiskey, find God, catch fish and convince Eleanor, a kind nursing home employee charged with Zak’s return, to join them on their journey.

Free admission and parking! Space is limited.
Registration requested. www.ReelAbilitiesHouston.org
ReelFilms

EDWARDS GREENWAY
Theater 12, 2nd Floor Entrance, Elevator Level 4
3839 Weslayan St.

All films are closed captioned and audio described.

Sunday, February 16, 2020
Opening Film | 7:00-9:30 PM
A THE PEANUT BUTTER FALCON*
SEE PAGE 11 FOR FILM INFORMATION

Monday, February 17, 2020
Early Matinee Films | 1:00-2:30 PM
B UNTEACHABLE
Disability Represented: Dyslexia
DIRECTOR: ANTHONY SHERIN | DOCUMENTARY | 11 MIN. | USA | ENGLISH
Imagine you can’t read this. Imagine you are afraid to tell anyone. Imagine thinking it is all your fault. You reach fifth grade but you have yet to read a two syllable word. You can’t spell your name. You are unteachable. Now imagine a teacher who changes everything. In the buildings of an abandoned military base near his home on Cape Cod, Daniel enters Mrs. Gott’s fifth grade classroom. Un teachable is about the moment Daniel’s life changes.

C NORMAL ISN’T REAL*
Disability Represented: Learning Disabilities
DIRECTOR: KRYS KORNMEIER | DOCUMENTARY | 72 MIN. | USA | ENGLISH
Normal Isn’t Real is a series of 4 mini documentary-style videos featuring successful young adults sharing their stories of coming to terms with their LD and ADHD issues. These candid portraits take the viewer into the subjects’ daily lives, showcasing their talents, venting their frustrations and employing the strategies they use to manage their challenges and utilize their strengths.

Creative Arts Matinee Films | 4:00-5:30 PM
D IAN
Disability Represented: Cerebral Palsy
DIRECTOR: CLARA MORTOLA | NARRATIVE | 10 MIN.
Ian was born with cerebral palsy. All he wants is to make friends, although it seems impossible to achieve when discrimination and bullying keep him away from his beloved playground. However, this young boy is determined and won’t give up easily.

E SHAKESPEARE IN TOKYO
Disability Represented: Down Syndrome
DIRECTOR: GENEVIEVE CLAY-SMITH | NARRATIVE | 20 MIN. | AUSTRALIA | ENGLISH
A man with Down syndrome embarks on a solo adventure to discover Tokyo.

F CODA
Disability Represented: Deafness
DIRECTOR: ERIKA DAVIS-MARSH | NARRATIVE | 22 MIN. | USA | ENGLISH, AMERICAN SIGN LANGUAGE
A young dancer struggles with her bi-cultural identity when she meets a confident young Deaf man who stirs up conflicted feelings about growing up as a Child of Deaf Adults (CODA).

* Host city selected film
ReelFilms

EDWARDS GREENWAY
Theater 12, 2nd Floor Entrance, Elevator Level 4
3839 Weslayan St.

All films are closed captioned and audio described.

THRIVE
Disability Represented: Blindness
DIRECTOR: JASON DASILVA | DOCUMENTARY | 13 MIN. | USA | ENGLISH
A short documentary about the prodigious talent and irrepressible spirit of a musically precocious 12-year-old blind boy who plays the piano.

MAPPING THE DISABILITY TRAP
Disability Represented: MS
DIRECTOR: JASON DASILVA | DOCUMENTARY | 13 MIN. | USA | ENGLISH
When trying to relocate from New York to Texas, filmmaker Jason DaSilva explores how state-to-state differences in Medicaid limit freedom of movement for people with disabilities and have a deep, personal effect on DaSilva’s life and family.

City of Inclusion Partners Night | 7:00-9:00 PM

HALE
Disability Represented: Cerebral Palsy
DIRECTOR: BRAD BAILEY | DOCUMENTARY | 20 MIN. | USA | ENGLISH
Born with cerebral palsy, Hale Zukas is the “grandfather” of the disability movement. A pointer attached to his helmet pilots his wheelchair, and he communicates by tapping letters on a board. Berkeley is the birthplace of the disability movement, and the work started there by Hale and others in the 1970s forever changed how the world looks at disability. Every morning, he wakes up to fight for the right to live independently, with dignity, strength, and courage.

THE R-WORD
Disability Represented: Down Syndrome, Cerebral Palsy, Intellectual & Developmental Disability
DIRECTOR: AMANDA LUKOFF | NARRATIVE | 66 MIN. | USA | ENGLISH | RATED PG-13
The R-Word is a purposeful look into the long-reaching history and lasting implications of the word retard(ed) and current attitudes and perceptions about people with intellectual and developmental disabilities. Through the personal narrative of four sibling stories and the first-person accounts of self-advocates, we get an intimate and nuanced perspective of the challenges and triumphs of people living with an intellectual disability. The R-Word is an unflinching, heartwarming, humorous, and hopeful journey through our shared human experience.
Tuesday, February 18, 2020
Focus on Mental Health Day
Featured Collaborating Partner: JFS Behavioral Health Services

Matinee Film | 4:00-6:00 PM

BEDLAM*
Disability Represented: Mental Health
DIRECTOR: KENNETH PAUL ROSENBERG | DOCUMENTARY | 84 MIN. | USA | ENGLISH | RATED R

Haunted by the death of a mentally ill sister, psychiatrist Kenneth Rosenberg takes on the role of filmmaker to examine a national health crisis. Bedlam follows the poignant stories of people grappling with schizophrenia, bipolar disorder and other chronic psychiatric conditions. Impossible to mask when untreated, their symptoms shove them into the path of police officers, ER doctors and nurses, lawyers and prison guards. Shooting over the course of five years, Rosenberg takes us inside Los Angeles County’s overwhelmed and vastly under-resourced psych ER, a nearby jail warehousing thousands of psychiatric patients, and the homes — and homeless encampments—of people suffering from severe mental illness, where silence and shame often worsen the suffering.

Evening Film | 7:00-9:00 PM

SUICIDE: THE RIPPLE EFFECT
Disability Represented: Mental Health
DIRECTOR: KEVIN HINES, GREG DICHARRY | DOCUMENTARY | 85 MIN. | USA | ENGLISH | RATED PG-13

At age 19, Kevin Hines attempted to take his life by jumping from the Golden Gate Bridge. Seventeen years later, he is on a mission to use his story to help others stay alive, as one of the key catalysts in helping end a nearly 80-year long fight to construct a suicide prevention net on the iconic San Francisco bridge.

Wednesday, February 19, 2020

Matinee Films | 4:00-5:45 PM

ACT NATURAL
Disability Represented: Autism
DIRECTOR: LUCA FOX | NARRATIVE | 3 MIN. | AUSTRALIA | ENGLISH

Act Natural is a short film that seeks to exhibit the inner thoughts that occur within people with high-functioning autism as they engage in everyday conversation.

THE DRUMMER AND THE KEEPER
Disability Represented: Autism, Bipolar
DIRECTOR: NICK KELLY | NARRATIVE | 93 MIN. | IRELAND | ENGLISH | RATED PG-13
An unlikely friendship develops between the bipolar drummer of a rock band and an institutionalized teen with Asperger’s syndrome.

Evening Film | 7:00-9:00 PM

THE CRASH REEL*
Disability Represented: Traumatic Brain Injury (TBI)
DIRECTOR: LUCY WALKER | DOCUMENTARY | 108 MIN. | USA | ENGLISH
UNDERWRITTEN BY THE IVANHOE FOUNDATION

Snowboarder Kevin Pearce suffers a traumatic brain injury while training for the 2010 Winter Olympics. His family stands by his side as he struggles through rehab, but they object when he expresses his desire to return to his favorite sport.

* Host city selected film
Join the Greater Houston Partnership for ReelWorkplace. Connect with HR and Diversity & Inclusion Leaders, the JFS Alexander Institute of Inclusion and the Mayor’s Office for People with Disabilities as we discuss the future of inclusivity in the workplace.

Wednesday, February 5, 2020

Check-in & Networking: 11:00 AM
Lunch** & Program: 11:30 AM

Partnership Tower
701 Avenida de las Americas

Tickets: $35 Greater Houston Partnership Members | $45 Nonmembers
*Price increases $10 on Jan. 22. No refunds or cancellations after Jan. 31.
To purchase tickets: www.ReelAbilitiesHouston.org

In honor of the 30th Anniversary of the signing of the Americans with Disabilities Act (ADA), the Greater Houston Partnership is hosting a lunch and panel discussion in collaboration with the JFS Alexander Institute of Inclusion. Led by moderator Lex Frieden, Honorary Chair, ReelAbilities 2020, this special event will help Houston’s business community understand the importance of creating a culture of inclusion by leveraging everyone’s unique abilities.

For questions or additional information, contact Sara Roberts:

sroberts@houston.org
713-844-3684

ReelWorkplace 2020 is presented by the Greater Houston Partnership in collaboration with the JFS Alexander Institute for Inclusion.
ReelWorkplace seminars featuring films, speakers and etiquette workshops about inclusion are provided to local companies to benefit their hiring managers, employees and clients. To arrange for a free presentation at your workplace, contact Lynae Novominsky, Manager of Corporate and Community Relations.

Lnovominsky@jfshouston.org

Lowering stigmas related to disabilities in the workplace, places of faith and communal organizations through direct service, education, arts and advocacy.

www.alexanderinstituteforinclusion.org

For more information, please contact Jamie Weiner, LCSW, Manager of Disability Services and the JFS Alexander Institute for Inclusion.

jweiner@jfshouston.org
ReelEducation

The Festival also brings free programming during the school day to Houston-area schools to communicate the message of inclusion to thousands of our city’s youth through film, speakers and discussions. To arrange for a free presentation at your school, or to arrange a field trip to the Illuminating Dyslexia art exhibition (pg. 5), contact Tynesha Brown, Diversity Initiatives & ReelEducation Coordinator. TyneshaBrown@jfshouston.org

ReelChildren

Films will be shown throughout ReelAbilities Houston Film & Arts Festival at Children’s Museum of Houston 1500 Binz St.

SENSORY FRIENDLY DAY
Monday, February 17, 2020
10:00-3:00 PM, $5 (Free for members)
An exclusive day at the museum for children with Autism Spectrum Disorders (ASD) and sensory processing differences.
FILMS INCLUDE: MACROPOLIS, IAN

THURSDAY FREE FAMILY NIGHTS
Thursday, February 13 & Thursday, February 20, 2020
5:00 - 8:00 PM (Free)
Families are able to come to the museum and experience everything it has to offer.
FILMS INCLUDE: ANYTHING YOU CAN DO; BEST FRIENDS; MACROPOLIS; IAN; HEAR THIS!

ROLLING THEATER SCREENINGS
Tuesday, February 11-Thursday, February 20, 2020
Museum Admission: $12 per person
Films will be shown throughout ReelAbilities Houston Film & Arts Festival.
FILMS INCLUDE; BEST FRIENDS, BUMBLEBEES, MACROPOLIS, IAN, HEAR THIS!, JMAXX AND THE UNIVERSAL LANGUAGE
2020 HONORARY CHAIR
Lex Frieden, Director, TIRR Memorial Hermann, Independent Living Research Utilization

HONORARY COMMITTEE
Joan and Stanford Alexander, Founders, JFS Disability Services
Jerry Ashworth, SVP and CEO, TIRR Memorial Hermann
Anna M. Babin, President and CEO, United Way of Greater Houston
Judith Belanger, President and CEO, Hermann-Goreman Heights
Gabe Cazares, Director, Mayor’s Office for People with Disabilities
Ellen Cohen, Former Mayor Pro-Tem, City of Houston
Susan Farb Morris, Chair, ReelAbilities Houston 2018, 2019
Maria Town, President and CEO, American Association of People with Disabilities
Mayor Sylvester Turner, Mayor, City of Houston

ADVISORY COMMITTEE
Connie Almeida, PhD, LSSP, Director of Behavioral Health Services, Fort Bend County, Texas
Judy Blake, Program Coordinator, Family to Family Network
Todd Curry, Chief Municipal Affairs Officer, Houston Airport System
Vikki Evans, Chair, ReelAbilities Houston 2017, 2018
Jess Faerman, Office Manager, Mayor’s Office for People with Disabilities
Marla Matz Feldman, DDS, Co-Chair, ReelAbilities Houston 2014
Stewart Feldman, Co-Chair, ReelAbilities Houston 2014
Susan Fernbach, Director of Genetic Outreach, Baylor College of Medicine
Joanne Graf, Chair, ReelAbilities Houston 2016
Elise Hough, CEO, Easter Seals of Greater Houston
Cindy Ivanhoe, M.D., Adjunct Professor of Physical Medicine and Rehabilitation, University of Texas McGovern Medical School; Clinical Professor, Baylor College of Medicine
Clare Sullivan Jackson, Founder and CEO, Sullivan Group
Eddie Jessie, Program Contract and Compliance Manager, Harris Center for Mental Health
Carl Joseharts, COO, JFS
Joy Kaplan, Immediate Past President, JFS Board of Directors
Sakina Laniq, Community Aide, Harris County Commissioner Precinct One
Marian Luntz, Curator of Film and Video, Museum of Fine Arts, Houston
Eric Mayer, Founding Co-Chair, ReelAbilities Houston 2013

FILM SELECTION COMMITTEE
Rhonda Abbott, Vice President of Operations, TIRR Memorial Hermann
Christine Adair, Director of Rehabilitation Services, TIRR Memorial Hermann-Greene Heights
Danielle Alexander, Director, Kehillah High
Anita Benke, PhD, Community Volunteer
Adrienne Berger, Community Volunteer
David Berger, M.D.
Linda Burger, CEO, JFS
Gina Carroll, Director, Lazarus Energy Enrichment Program
Jen Carroll, Filmmaker
Jennifer Deutsch, President Board of Trustees, Beth Yeshurun Day School
Matthew Dickens, Deafness Resource Specialist, Communication Access Ability Group
Vikki Evans, Chair, ReelAbilities Houston 2017, 2018
Jess Faerman, Office Manager, Mayor’s Office for People with Disabilities
Karen Feld, LCSW
Jennifer Greenberg, Independent Marketer/Editor and Community Volunteer
Nicole Harrison, VP & Chief Nursing Officer, TIRR Memorial Hermann
Marilyn Levitch Hassid, Community Volunteer
Ivy Ickes, LCSW, CPRR, Senior Psychotherapist, JFS
Cathy Jankovic, Media Producer, Parkinson’s Disease Center and Movement Disorders Clinic, Baylor College of Medicine
Joy Kaplan, Immediate Past President, JFS Board of Directors
Michael Krieger, Community Volunteer, JFS
Eve Lapin, Chair, JFS Disability Services
Sandra Lloyd, CEO, TIRR Memorial Hermann
Katherine Mack, Senior Director of HR Operations, FLUOR
Renee Margolin, ReelArt Chair, 2020
Kathryn Nowlin, Disability Advocate
George Powers, J.D., Legal Specialist, Southwest ADA Center, TIRR Memorial Hermann
Aaron Ruiz, Intern, JFS
Kara Smith, LCSW, EMDR & Psychotherapy
Teri Wathen, Hearing Loss Advocate
Steve Vetrano, CEO, Avondale House
Rebecca A. Weiner, M.Ed., Educational Consultant
Julie Welch, Director of Rehabilitation, TIRR Memorial Hermann
Tina Williams, Ms. Wheelchair Texas 2012

ReelAbilities FILM FESTIVAL

Dee Dee Dochen, 2020 Chair
Benjy Hershorn, 2020 Co-Chair
Isabelle Mayer, Founding Co-Chair, ReelAbilities Houston 2013
Michael McCulloch, Founder, iBug
Amy Rahmani, Arts & Culture Director, Evelyn Rubenstein JCC
Sara Speer Selber, Principal, The Project Management Team
FESTIVAL FINANCE COMMITTEE
Rachel W. Davis, Chief Development Officer, JFS
Dee De Dochten, ReelAbilities Houston Chair; Owner, DDD Marketing Communications
Lauren Segal Foster, JFS Board of Directors Benjy Hershorn, ReelAbilities Houston Co-Chair; Director of Real Estate Operations, Denmark House Investment Sam Jacobson, Community Advocate Carl Josehart, CEO, COO, JFS David Morris, Festival Finance Committee Chair; Director of Investments, Stifel Lynae Novominsky, Manager of Corporate and Community Outreach, JFS Ernest Rapp, Vice President Business Development, PCCA Philip Tenenbaum, President, JFS Board of Directors; Senior Partner, Mercer

FESTIVAL PRODUCTION
Tynesha Brown, Diversity Initiatives & Donor Relations Coordinator, JFS
Marie Bryant, Owner, The A. Captioning Company
Rachel W. Davis, Chief Development Officer, JFS
Melanie Goldberg, Volunteer Coordinator, JFS
Mary Hanks, Audio Descriptor
LD Systems, Audio/Visual Production
Lynae Novominsky, Manager of Corporate and Community Outreach, JFS
Andie Palagi, ReelAbilities Houston Coordinator, JFS
Chris Ramirez, Film Coordinator/Producer
Samara Rosen, Art Director, Celebration Company
Jamie Weiner, LCSW, Manager of Disability Services and The Alexander Institute for Inclusion, JFS

SULLIVAN GROUP EVENT PRODUCTION
Alyssa Aboloff, Producer and ReelAbilities Houston Coordinator, Sullivan Group
Alexandra Andrus, Associate Event Producer, Sullivan Group
Hilary Baars, Producer, Sullivan Group
Clare Sullivan Jackson, Founder and CEO, Sullivan Group
Jordan Lewis, VP and Executive Producer

SPECIAL PROJECTS
Carmina Alvarez, Novum Energy
Alex Chau, Intern, Mayor’s Office for People with Disabilities
Justin Deutsch, Program Coordinator and Office Administrator, Houston Congregation for Reform Judaism
Wayne Dorris, PhD, Leadership and Management Consultant
M. Cody Francisco, Senior Advisor, MasterWord Services
Joy Kaplan, Immediate Past President, JFS Board of Directors
Reene Margolin, ReelArt Chair, 2020
Susan Farb Morris, Chair, ReelAbilities Houston 2018, 2019
Susan Moraska, Director, VAST Academy
Sheryl Rapp, Founder, The UP Experience
Robyn Shkolnick, Community Volunteer, JFS
Julia Turkel, Community Volunteer
Sandra Wicoff, CEO, Target Hunger

ReelEducation & SPEAKERS OUTREACH
Meena Dhanjal Outlaw, Author
Matthew Dickens, Deafness Resource Specialist, Communication Access Ability Group
Chuck French, Administration Manager, Houston Parks and Recreation Dept., Adaptive Sports and Recreation
Ricky Harris, Deafness Resource Specialist, Communication Access Ability Group
Enrique Ollu, Radio Broadcaster, Tampa Bay Rays
Ariella Perlman, Flutist and Teacher
Angel Ponce, Senior Customer Service Manager, Mayor’s Office for People with Disabilities
Peggy Turner, Adaptive Sports Coordinator, TIRR Memorial Hermann

VENUE LIAISONS
Laura Astrich, Facilities & IT Manager, Evelyn Rubenstein JCC
Hossein Farshchi, GM, Edwards Greenway Grand Palace Stadium 24 & RPX
Ric Hodgin, Director of Operations, A.D. Players
Lauren MacQueen, White Oak Music Hall
Ramona Pierre, Alexander Specialist for Early Literacy, Development and Special Learning Needs, Children’s Museum of Houston
Amy Rahmani, Arts & Culture Director, Evelyn Rubenstein JCC
Lisa Williams, Children’s Museum of Houston

MEDIA RELATIONS
Cristina Calderon, Senior Account Executive, Integrate Agency
Allie Danziger, President & Founder, Integrate Agency
Phillip Nieto, Marketing Analyst, Integrate Agency
Rachel Nieto, Account Director, Integrate Agency
Gloria Ribnick, PR Director, JFS
Vicki Samuels, President & CEO, Jewish Herald-Voice
Lindsay Scott, Social Media Coordinator, Integrate Agency
Susan Thomas, Internal Communications Manager, TIRR Memorial Hermann
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Laura Alter, Liaison, JFS Alexander Institute for Inclusion

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ReelAbilities is presented to the City of Houston by Jewish Family Service
We love bringing people together through the power of great storytelling.
ACCESSIBILITY AND TICKET INFORMATION

All ReelAbilities films, music and art events are **FREE** of charge. Advanced registration is requested to reserve your seat. ASL Interpretation, CART, adaptive listening devices, and other accommodations are available upon request. All venues are wheelchair accessible. Individuals needing accommodation to participate should contact Jordan Lewis at least 72 hours in advance at 832.786.0361 or events@sullivan-group.com.

ReelAbilities endeavors to provide access to the arts for people of all abilities. If there is an area in which the Festival can make corrections or improve to achieve this goal, please contact Festival Coordinator Andie Palagi at ReelAbilities@jfshouston.org or 713-986-7808.

Tickets are available online at ReelAbilitiesHouston.org/tickets.php or call 832.786.0361

**All ReelAbilities events which include receptions or meals will follow dietary laws.**